

SONATE.

A. Rubinstein, Op. 49.

A. Rubinstein, Op. 49.

Violoncello.

Pianoforte.

Moderato. *allegretto*

Moderato. *mp*

appassionato

p

2

dolce

animato

animato

mf

16951

5

cresc.

con fuoco

cresc.

13081

Empty musical score page.

6

6

cresc.

decresc.

a tempo

ritard.

a tempo

mf

10001

7

*Un poco
quinto*

*Un poco
animato*

crec.

più animato

13201



8

13 911

9

ritard. *Tempo I.*

cresc. *ritard.* *Tempo I.*

cresc. *up*

cresc.

p *cresc.*

più cresc.

LIBRA

This page contains measures 10 through 15 of a musical score for piano. The notation is in treble and bass staves. Measure 10 features a complex chordal texture with many beamed sixteenth notes. Measure 11 shows a continuation of this texture with some melodic movement in the right hand. Measure 12 introduces a more rhythmic pattern with eighth notes in the right hand. Measure 13 has a similar rhythmic pattern but with different chordal voicings. Measure 14 features a more active right hand with sixteenth-note runs. Measure 15 concludes the system with a final chord and a fermata over the last note.

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animato *con espressione*

animato *p*

ritard. *p*

15981

Andante... Recit. Andante... a tempo

159 160 161 162 163

This musical score page contains measures 14 through 19 of a piece in D minor. The score is written for a violin (top staff) and piano (bottom staff). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin part has a more melodic line, often playing in unison or harmony with the piano. Performance markings include *cresc.* (crescendo) at measure 15, *animato* at measure 17, and *mp* (mezzo-piano) at measure 18. The page number '14' is in the top left corner, and the number '15' is at the bottom center.

15

accelerando
cresc.

accelerando
cresc.

stringendo
cresc.

stringendo
cresc.

ritard. *stringendo* *ritard.*

f ritard.

15061

Tempo I.

Tempo I.
con espressione

poco a poco sempre animato

ritard. assai

ritard. assai

15981

stringendo

rifer.

a tempo

f

p

8

a tempo

rit.

stringendo

rifer.

a tempo

rit.

a tempo

rit.

a tempo

fiss.

Tempo I.

Tempo I.

p

pp

[illegible]

Moderato con moto... *pizz.*

mf

Moderato con moto... *p*

rit.

cresc.

fz

sforz.

pizz.

fz

arco

fz

fz

FINE

19

This musical score page contains measures 19 through 23. It is written for piano (p) and orchestra. The piano part is in treble and bass clefs, while the orchestra part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with some grace notes and a bass line with sustained notes. The orchestra part includes woodwinds, strings, and percussion. The score is in a key signature of one flat and a time signature of 4/4. The page number 19 is located at the top right.

20

This musical score page contains measures 24 through 28. It is written for piano (p) and orchestra. The piano part is in treble and bass clefs, while the orchestra part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with some grace notes and a bass line with sustained notes. The orchestra part includes woodwinds, strings, and percussion. The score is in a key signature of one flat and a time signature of 4/4. The page number 20 is located at the top right.

21

This musical score page contains measures 29 through 33. It is written for piano (p) and orchestra. The piano part is in treble and bass clefs, while the orchestra part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with some grace notes and a bass line with sustained notes. The orchestra part includes woodwinds, strings, and percussion. The score is in a key signature of one flat and a time signature of 4/4. The page number 21 is located at the top right.

22

This musical score page contains measures 34 through 38. It is written for piano (p) and orchestra. The piano part is in treble and bass clefs, while the orchestra part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with some grace notes and a bass line with sustained notes. The orchestra part includes woodwinds, strings, and percussion. The score is in a key signature of one flat and a time signature of 4/4. The page number 22 is located at the top right.

23

This musical score page contains measures 39 through 43. It is written for piano (p) and orchestra. The piano part is in treble and bass clefs, while the orchestra part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with some grace notes and a bass line with sustained notes. The orchestra part includes woodwinds, strings, and percussion. The score is in a key signature of one flat and a time signature of 4/4. The page number 23 is located at the top right.

espressivo e ben legato

p

rit.

a tempo

rit.

a tempo

rit.

437041

Sheet music for piano, featuring complex rhythmic patterns and dynamic markings such as *pp*, *pppp*, and *ppp*. The score is written in treble and bass clefs, with various musical notations including notes, rests, and bar lines.

24

dim.

pp

f

pp

f

pp

f

sf

13051

Du Capò.

Allegro. ♩

Allegro. ♩

espressivo

espressivo

18914



musical score system 26

con espressione

aggressive

12063

[illegible]

Measures 28-33 of a musical score in 3/4 time, key of B-flat major. The score is written for piano. Measures 28-31 feature a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. Measure 32 is a whole rest in the right hand and a half note chord in the left hand. Measure 33 begins with a half note chord in the right hand and a half note chord in the left hand, followed by a half note chord in the right hand and a half note chord in the left hand. The score includes dynamic markings such as *p* (piano) and *ritard.* (ritardando). The page number 19931 is visible at the bottom.

Tempo I.
in espressione

Tempo I.

espressivo

15933

Blank musical score page.

30

mp

cresc.

p

cresc.

FINE



Sheet music for piano, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *animato sempre* and *Tempo I*.

Sheet music for piano, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *animato sempre* and *Tempo I*.

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal melody and piano accompaniment. The score is divided into four systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system includes a vocal line with lyrics and a piano accompaniment. The score is marked with "espressivo" and "ritard." (ritardando).

34

Presto... *♩*

Piano

Cello

con 8.

